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One phone call—sometimes it's all you get, sometimes it's all it takes to make a change. Jason Rayburn got one of the latter sort on the run back from Vegas Bikefest in '06.

It was his buddy, Jeff Patterson, "Dude, I'm at a Harley dealer, and I want a bike. What should I get?" It was his first streetbike, his friends all had them, and he wanted in. Jeff initially was leaning toward a softail, but Jason had other ideas.

"You want a Street Glide. Trust me."

"What? If I wanted that, I'd get a Gold Wing."

Apparently not, since Patterson ended up with the Glide and loved riding it. What he hated was the paint. He knew within the first hundred miles that the color scheme had to go. Jeff got on the horn to Jason again, and the two brainstormed over steaks to reinvent

Jeff Patterson's flamepower

Pyromania



Jeff liked the pewter color on his stocker. What he didn't like was the way bugs stuck to the finish.



Some of the skulls are obvious, some more subtle. Here you see just how much depth Aggressive Designs used in Jeff's bike.



Jeff Patterson

the Street Glide. The reason Patterson turned to Rayburn was because while Jeff was a lifelong rider, his experience was entirely off-road. Jason, on the other hand, works with Drag Specialties and assisted his buddy in the redesign.

It didn't take long. Jeff took his bike over to Trollworx Choppers in Hesperia, California, to do the actual work; it still had less than 100 miles on it. He's known the shop for a while (Jeff multitasks as their Snap-on rep and also owns On the Go Audio, a Hesperia car stereo shop). He let Terry and Todd Marino take the project from there.

They left the motor and frame alone (save for the air filter, ignition and pipes). Most of Patterson's changes were cosmetic—new wheels, fenders and bar. The end result is cleaner than a stock Street Glide. At this point, Patterson took the dash to his own shop and remolded it to fit a pair of 6.5-inch Focal separates. He also added an amp and H-D XM radio to the mix.

What mattered most to him, though, was the paint. Aggressive Designs in Santa Fe Springs laid down the custom flame-and-skulls job on his sand rail, so he had his Street Glide done to match.

After it was done, we ran into Jason Rayburn at the last Laughlin River Run, and after the usual catching up, he hipped us to Jeff's Street Glide. A phone call later, we were shooting it in the afternoon desert sun. *JB*



Trollworx tossed the old rear clutter in favor of frenched-in LEDs.

